

The Wizard of Oz

adapted by
Mark Landon Smith

Cast of Characters

Females:	8
Males:	2
Male or Female:	15
 Cast Total:	 25

Additional Munchkins, Poppies and Winged Monkeys may be added. BUT be cautious in casting too many.

+ may be cast as male or female

* may be doubled with other characters, if needed

Dorothy

*Aunt Em

*Uncle Henry

Glinda The Good Witch of the North

+*Boq (a Munchkin; pronounced "Bock")

+*Loq (a Munchkin; pronounced "Lock")

+*Soq (a Munchkin; pronounced "Sock")

+The Scarecrow

+The Tin Woodman

+The Cowardly Lion

*Poppy Petunia

*Poppy Priscilla

*Poppy Phoebe

*Poppy Penelope

+*The Queen/King of the Field Mice

+*Maxwell/Mabel Mouse

+*Milo/Madeline Mouse

+*Melvin/Marcia Mouse

+*The Guardian of the Gates

+*Palace Soldier

The Wizard of Oz

The Wicked Witch of the West

+*Winged Monkey #1

+*Winged Monkey #2

+*Winged Monkey #3

Scene/Character Breakdown

- **SCENE ONE - The Gale Farm in Kansas, pgs. 4-7**

Dorothy, Uncle Henry, Aunt Em

- **SCENE TWO - The Council With the Munchkins, pgs. 8-13**

Dorothy, Glinda the Good Witch of the North, Boq, Loq & Soq, The Four Poppy Girls

- **SCENE THREE - Meeting the Scarecrow, Tin Woodman and Lion, pgs. 13-21**

Dorothy, Scarecrow, Tin Woodman, Lion

- **SCENE FOUR - The Poppy Field, pgs. 21-25**

Dorothy, Tin Woodman, Scarecrow, Lion, the Poppies

- **SCENE FIVE - The Queen of the Field Mice, pgs. 25-30**

Scarecrow, Tin Woodman, Dorothy, Mouse Queen/King, Maxwell/Mabel Mouse, Milo/Madeline Mouse, Melvin/Marcia Mouse

- **SCENE SIX - The Guardian of the Gates, pgs. 30-36**

Dorothy, Tin Woodman, Scarecrow, Lion, Gate Guardian, Palace Soldier, Oz

- **SCENE SEVEN - Captured by the Witch, pgs. 36-39**

Dorothy, Scarecrow, Lion, Tin Woomand, Wicked Witch, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3

- **SCENE EIGHT - The Witch's Castle, pgs. 39-42**

Dorothy, Wicked Witch, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3, Lion, Scarecrow, Tin Woodman

- **SCENE NINE - The Dungeon, pgs. 42-47**

Dorothy, Lion, Tin Woodman, Scarecrow, Wicked Witch, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3

- **SCENE TEN - The Emerald City, pgs. 47-56**

Dorothy, Tin Woodman, Lion, Scarecrow, Gate Guardian, Oz, Glinda, Poppy Petunia, Poppy Priscilla, Poppy Phoebe, Poppy Penelope, Queen/King of the Field Mice, Maxwell/Mabel Mouse, Milo/Madeline Mouse, Melvin/Marcia Mouse, Palace Soldier, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3, Aunt Em, Uncle Henry

NOTE: This adaptation stays as close to the original story as possible given the conventions of the theatre. You will notice some differences between the original story on which this adaptation is taken, and the MGM musical of 1939 which is familiar to so many. In the original book there are additional characters, scenes and story lines not included in the film version. This adaptation attempts to restore those. Due to the amount of exposition in the original book and the difficulty in staging several of the scenes, there are moments when the characters break the fourth wall and speak directly to the audience providing the necessary information to push the story along. This should be staged as active storytelling with the characters telling the story.

Beneath each scene heading there is a list of characters in that scene for ease of constructing a rehearsal calendar.

THE WIZARD OF OZ

adapted by
Mark Landon Smith

SCENE ONE - The Gale Farm in Kansas

Characters: Dorothy, Uncle Henry, Aunt Em

As the music fades and the lights rise we find DOROTHY, who carries a handled wicker basket, UNCLE HENRY and AUNT EM. On stage we find a small bed and perhaps small table beside it. As the characters speak the following, THEY are addressing the audience.

DOROTHY

Dorothy lived in the midst of the great Kansas prairies, with...

UNCLE HENRY

Uncle Henry, who was a farmer, and...

AUNT EM

...Aunt Em, who was the farmer's wife.

UNCLE HENRY

Their house was small...

AUNT EM

There were four walls...

DOROTHY

...a floor...

AUNT EM

...a roof...

UNCLE HENRY

...and a tornado cellar.

DOROTHY

A small hole, dug in the ground where the family could go in case one of those great whirlwinds arose.

AUNT EM

It was reached by a trap door in the middle of the floor...

DOROTHY

...from which a ladder led down into the small, dark hole.

AUNT EM

(As SHE and UNCLE HENRY begins THEIR chores)
When Dorothy stood in the doorway and looked around, she could see nothing but...

DOROTHY

(As DOROTHY)
The great grey prairie on every side.
(SHE sighs and turns to AUNT EM)
Aunt Em? Was the grass here ever green?

AUNT EM

Yes, child. Once.

DOROTHY

What happened to it? The green grass...?

UNCLE HENRY

The sun. The sun burned the tops of the blades 'til they were the same grey color to be seen ever place else.

AUNT EM

Once the house was painted, but the sun blistered the paint and the rains washed it away, and now the house is as dull and grey as everthin' else.

UNCLE HENRY

Us included.

AUNT EM

That's right, Henry. Us included.

UNCLE HENRY

'Member when we first came here, Em?

AUNT EM

I was young...

UNCLE HENRY

Young and pretty.

AUNT EM

Like Dorothy.

(Beat)

But the sun and wind changed me, too.

UNCLE HENRY

Took the sparkle from your eyes...

AUNT EM

And you, Henry - working from morning till night. No idea what joy is.

DOROTHY, playing with Toto, laughs.

UNCLE HENRY

'Cept Dorothy.

UNCLE HENRY notices something in the distant prairie. HE pulls down and stares off into the landscape, searching.

AUNT EM

What's so funny, child? I wonder that you could find anything to laugh at, here.

DOROTHY

It's Toto, Aunt Em. He's so funny.

AUNT EM

I remember when you first came to live with us after your mama and papa died, I was so startled by your laughter that I would scream and press my hand upon my heart. Scared me so.

(Beat. Noticing UNCLE HENRY)

What is it, Henry?

UNCLE HENRY

(To AUNT EM as DOROTHY comes up beside HIM, joined by AUNT EM)

Sssshh...

(UNCLE HENRY studies the skies)

From the far north they heard a low wail of the wind.

SFX: Slowly the wind noise rises

DOROTHY

(Looking out into the prairie)

Uncle Henry and Dorothy could see where the long grass bowed in waves before the coming storm.

SFX: The wind noise grows louder

AUNT EM

There came a sharp whistling in the air from the south, and as they turned their eyes that way they saw...

UNCLE HENRY

(Seeing the approaching storm and over the wind, which grows increasingly louder)

THERE'S A TORNADO COMING, EM! I'LL GO LOOK AFTER THE STOCK!

UNCLE HENRY exits.

AUNT EM

QUICK, DOROTHY! RUN FOR THE CELLAR!

AUNT EM exits.

DOROTHY

COMING, AUNT EM!

As the wind noise grows louder and louder, DOROTHY struggles against it. The wind grows so fierce she is "blown" back onto HER bed.

DOROTHY

Oh!

(Beat)

And then a strange thing happened!

As the wind noise continues, perhaps underscored with music, AUNT EM and UNCLE HENRY rush out on stage and one at the foot of the bed and one at the head of the bed, begin to spin the bed around with DOROTHY in it.

UNCLE HENRY

The house whirled around two or three times...

AUNT EM

...and rose slowly through the air.

DOROTHY

Dorothy felt as if she were going up in a balloon and was carried miles and miles away.

UNCLE HENRY

Hour after hour passed, and growing weary, and not feeling particularly afraid...

AUNT EM

...Dorothy laid upon her bed and fell fast asleep.

Music rises and lights change as we go into...

SCENE TWO - The Council With the Munchkins

Characters: Dorothy, Glinda the Good Witch of the North, Boq, Loq & Soq, The Four Poppy Girls

During the scene change a pair of legs wearing red slippers appears from under the bed. As the music fades and the lights rise we find DOROTHY still asleep in HER bed. SFX: A "thud." DOROTHY awakes suddenly.

DOROTHY

Oh!

(Beat)

Oh. Toto! Are you alright?

(Beat)

We aren't spinning anymore. I don't hear the wind. We must've landed. I wonder where we are?

DOROTHY rises and crosses downstage and looks out. As SHE does so the lights and music rise. The music should be of a style indicating DOROTHY is seeing something wonderful. Suddenly the four POPPY GIRLS run through laughing and exit. DOROTHY watches THEM amused. From the opposite end, GLINDA THE GOOD WITCH accompanied by BOQ, LOQ & SOQ, three MUNCHKINS, enter.

THEY approach DOROTHY carefully. As THEY draw closer THEY stop and whisper among THEMSELVES, as if afraid to come further. GLINDA walks up to DOROTHY and makes a low bow.

GLINDA

You are welcome, most noble Sorceress, to the land of the Munchkins. We are so grateful to you for having killed the Wicked Witch of the East, and for setting our people free from bondage.

DOROTHY

You are very kind, but there must be some mistake. I haven't killed anything.

BOQ

Your house did, anyway!

LOQ

And that is the same thing!

SOQ

See! There are her two shoes still sticking out.

DOROTHY notices the two feet wearing the red slippers.

DOROTHY

Oh, dear! Oh, dear! The house must have fallen on her. Whatever shall we do?

BOQ

There is nothing to be done!

DOROTHY

But who was she?

LOQ

She was the Wicked Witch of the East.

GLINDA

She has held all the Munchkins in bondage for many years, making them slave for her night and day. Now they are all set free, and are grateful to you for the favour.

DOROTHY

Who are the Munchkins?

GLINDA

They are the people who live in this land of the East, where the Wicked Witch ruled.

DOROTHY

Are you a Munchkin?

GLINDA

No, but I am their friend, although I live in the land of the North. When they saw the Witch of the East was dead the Munchkins sent a swift messenger to me, and I came at once. I am Glinda the Good Witch of the North.

DOROTHY

Oh, gracious! Are you a real witch?

GLINDA

Yes, indeed. But I am a good witch, and the people love me. I am not as powerful as the Wicked Witch was who ruled here, or I should have set the people free myself.

DOROTHY

But I thought all witched were wicked.

BOQ

Oh, no. That is a great mistake.

LOQ

There were only four witches in all the Land of Oz, and two of them, those who live in the North and the South, are good witches.

GLINDA

I know this is true, for I am one of the myself, and cannot be mistaken.

SOQ

Those who dwelt in the East and the West were, indeed, wicked witches. But now that you have killed one of them, there is but one Wicked Witch in all the Land of Oz - the one who lives in the West.

DOROTHY

But Aunt Em told me that the witches were all dead - years and years ago.

BOQ

Who is Aunt Em?

DOROTHY

She is my aunt who lives in Kansas, where I came from.

GLINDA

I do not know where Kansas is, for I have never heard that country mentioned before. But tell me, is it a civilized country?

DOROTHY

Oh, yes!

LOQ

Then that accounts for it. In the civilized countries I believe there are no witches left, nor wizards.

SOQ

You see, the Land of Oz has never been civilized, for we are cut off from all the rest of the world. Therefore we still have witches and wizards among us.

DOROTHY

Who are the wizards?

GLINDA

Oz himself is the Great Wizard. He is more powerful than all the rest of us put together. He lives in the City of Emeralds.

BOQ

(To the GOOD WITCH)

What about the silver shoes?

GLINDA

Oh, yes! The silver shoes!

(The GOOD WITCH crosses to the legs wearing the shoes, takes them off and presents them to DOROTHY)

These are now yours.

DOROTHY takes off HER own shoes and puts on the ruby slippers.

LOQ

The Witch of the East was proud of those silver shoes.

SOQ

And there is some charm connected with them, but what it is we never knew.

DOROTHY

I am anxious to get back to my aunt and uncle, for I am sure they will worry about me. Can you help me find my way?

BOQ

At the East, not far from here, there is a great desert, and none could live to cross it.

LOQ

It is the same at the South, for I have been there and seen it.

SOQ

I am told that it is the same at the West. And that country, where the Winkles live, is ruled by the Wicked Witch of the West, who would make you her slave if you passed her way.

GLINDA

The North is my home and at its edge is the same great desert that surrounds this Land of Oz. Then you must go to the City of Emeralds. Perhaps Oz will help you.

DOROTHY

Where is this city?

GLINDA

It is exactly in the center of the country, and is ruled by Oz, the Great Wizard I told you of.

DOROTHY

Is he a good man?

GLINDA

He is a good Wizard. Whether he is a man or not I cannot tell, for I have never seen him.

DOROTHY

How can I get there?

BOQ

You must walk.

LOQ

It is a long journey.

SOQ

Through a country that is sometimes pleasant and sometimes dark and terrible.

GLINDA

However, I will use my magic to keep you from harm.

DOROTHY

Won't you go with me?

GLINDA

No, I cannot do that, but I will charm the ruby slippers. As long as you wear those, no harm can come to you.

(The GOOD WITCH waves HER wand over DOROTHY'S ruby slippers. SFX: "Stardust")

The way to the city of Emeralds is paved with these yellow bricks. When you get to Oz do not be afraid of him and ask him to help you. Goodbye, my dear.

BOQ

(Bowling to DOROTHY)

Wishing you a pleasant journey.

LOQ

(Bowling to DOROTHY)

Wishing you a safe journey.

SOQ

(Bowling to DOROTHY)

Wishing you all success.

GLINDA

Goodbye, my dear.

The GOOD WITCH, BOQ, LOQ and SOQ exit, leaving DOROTHY alone.

DOROTHY

Come along, Toto. We will go to the Emerald City and ask the great Oz how to get back to Kansas.

DOROTHY begins HER journey down the yellow brick road as the music rises, the lights change and the SCARECROW takes HIS/HER place.

**SCENE THREE - Meeting the Scarecrow,
Tin Woodman and Lion**

Characters: Dorothy, Scarecrow, Tin

Woodman, Lion

Continuing HER journey as the music underscores, SHE passes the SCARECROW.

SCARECROW

Good day.

DOROTHY

Did you speak?

SCARECROW

Certainly. How do you do?

DOROTHY

I'm pretty well, thank you. How do you do?

SCARECROW

I'm not feeling well for it is very tedious being perched up here night and day to scare away crows.

DOROTHY

Can't you get down?

SCARECROW

No, for this pole is stuck up my back. If you will please take away the pole I shall be greatly obliged to you. DOROTHY reaches up and "lifts" the SCARECROW off the pole. Once the SCARECROW has been released...

SCARECROW

Thank you very much. I feel like a new man!

(Beat)

Who are you? And where are you going?

DOROTHY

My name is Dorothy and I am going to the Emerald City, to ask the great Oz to send me back to Kansas.

SCARECROW

Where is the Emerald City? And who is Oz?

DOROTHY

Why, don't you know?

SCARECROW

No, indeed. I don't know anything. You see, I am stuffed, so I have no brains at all.

DOROTHY

Oh. I'm awfully sorry for you.

SCARECROW

Do you think if I go to the Emerald City with you, that Oz would give me some brains?

DOROTHY

I cannot tell, but you may come with me, if you like. If Oz will not give you brains you will be no worse off than you are now.

SCARECROW

That is true. You see, I don't mind my legs and arms and body being stuffed, because I cannot get hurt. But I do not want people to call me a fool, and if my head stays stuffed with straw instead of with brains, as yours is, how am I ever to know anything?

DOROTHY

If you come with me I'll ask Oz to all all he can for you.

SCARECROW

Thank you, Dorothy.

THEY begin to walk. The SCARECROW notices Toto.

SCARECROW

What kind of animal is that?

DOROTHY

A dog. His name is Toto. He doesn't bite. Don't be afraid.

SCARECROW

Oh, I'm not afraid. And even if he did bite, he can't hurt straw.

(Beat)

I'll tell you a secret. There's only one thing I'm afraid of.

DOROTHY

What's that?

SCARECROW

A lighted match.

THEY laugh as THEY continue THEIR journey and the TIN WOODMAN takes HIS/HER place. THEY then hear a deep groan of...

TIN WOODMAN

(Groaning)
Help me...

DOROTHY

(To SCARECROW)
What was that?

TIN WOODMAN

(Groaning)
Help me...

SCARECROW

(Pointing to the TIN WOODMAN)
I think it's coming from over there!

DOROTHY and the SCARECROW cross to the TIN WOODMAN and study HIM very closely.

TIN WOODMAN

(Groaning)
Help me...

DOROTHY

(Startled)
Did you groan?

TIN WOODMAN

Yes, I did. I've been groaning for more than a year, and no one has ever heard me before or come to help me.

DOROTHY

What can I do for you?

TIN WOODMAN

Take that oil-can at my feet and oil my joints. They are rusted to badly that I cannot move them at all. If I am well oiled I shall soon be all right again.

DOROTHY takes the oil can.

DOROTHY

Where are your joints?

TIN WOODMAN

Oil my neck first.

(DOROTHY does so)

Now oil the joints in my arms.

(DOROTHY does so)

The TIN WOODMAN, with a sigh of satisfaction, lowers his axe.

TIN WOODMAN

This is a great comfort. I have been holding that axe in the air ever since I rusted, and I'm glad to be able to put it down at last. Now, if you will oil the joints of my legs, I shall be all right once more.

DOROTHY oils the joints of the TIN WOODMAN's legs.

TIN WOODMAN

I might have stood there always if you had not come along. So you have certainly saved my life. How did you happen to be here?

DOROTHY

We are on our way to the Emerald City to see the great Oz.

TIN WOODMAN

Why do you wish to see Oz?

DOROTHY

I want him to send me back to Kansas.

SCARECROW

And my head is stuffed with straw, you know, and that is why I am going to Oz to ask him for some brains.

TIN WOODMAN

Oh, I see. But, after all, brains are not the best things in the world.

SCARECROW

Have you any?

TIN WOODMAN

No, my head is quite empty. But once I had brains, and a heart, also. So having tried them both, I should much rather have a heart.

SCARECROW

And why is that?

TIN WOODMAN

I will tell you my story. I was born the son of a woodchopper and when I grew up I too became a wood chopper. And I feel in love with one of the Munchkin girls and she promised to marry me as soon as I could build a better house for her. So I set to work. But the girl lived with an old woman who was lazy and wanted the girl to stay with her to do the housework and the cooking. So the old woman promised the Wicked Witch of the East two sheep and a cow if she would prevent the marriage. So the Wicked Witch of the East turned me into a Tin Woodman without a heart. And who would want to marry a heartless Tin Woodman?

(Beat)

Do you suppose Oz could give me a heart?

DOROTHY

Why, I guess so. It would be as easy as to give the Scarecrow brains.

TIN WOODMAN

True. So, if you will allow me to join your party, I will also go to the Emerald City and ask Oz to help me.

SCARECROW

Come along!

DOROTHY

Of course!

TIN WOODMAN

We will need to take along my oil-can for if I get caught in the rain, and rust again, I would need the oil-can badly.

DOROTHY places the oil-can in HER basket as the TRIO begin their journey.

DOROTHY

How long will it be before we are out of the forest?

TIN WOODMAN

I cannot tell for I have never been to the Emerald City. But my father went there once and said it was a long journey through a dangerous country. But I am not afraid as long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the good Witch's kiss, and that will protect you from harm.

DOROTHY

But Toto! What will protect him?

TIN WOODMAN

We must protect him ourselves, if he is in danger.

Suddenly there is a terrible roar from offstage. In the next moment the LION bounds onstage and with one blow of HIS paw causes the SCARECROW to tumble over. HE then strikes the TIN WOODMAN, causing HIM to also fall over. The LION then turns to Toto. DOROTHY, being protective and seeing the pending attack, runs up to the LION and slaps HIM upon HIS nose.

DOROTHY

Don't you dare bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!

LION

I didn't bite him!

DOROTHY

No, but you tried to. You are nothing but a big coward.

LION

I know it. I've always known it. But how can I help it?

DOROTHY

(As SHE is helping the SCARECROW back to HIS feet)
I don't know, I'm sure. To think of your striking a stuffed man, like the poor Scarecrow.

LION

Is he stuffed? That's why he went over so easily. Is the other stuffed, also?

TIN WOODMAN

(As DOROTHY is helping the TIN WOODMAN to HIS feet)
No. I am made of tin.

LION

That's why you blunted my claws.

(Beat)

What is that little animal you are so tender of?

DOROTHY

He is my dog, Toto.

LION

Is he made of tin, or stuffed?

DOROTHY

Neither. He's a...a...a meat dog.

LION

Oh! He's a curious animal, and seems remarkable small, now that I look at him. No one would think of biting such a little thing, except a coward like me.

DOROTHY

What makes you a coward?

LION

I was born that way.

SCARECROW

But that isn't right. A lion, the King of the Beasts, shouldn't be a coward.

LION

I know it! It is my great sorrow, and makes my life very unhappy. But whenever there is danger my heart begins to beat fast.

TIN WOOMAN

Perhaps you have heart disease.

LION

It may be.

SCARECROW

Have you brains?

LION

I suppose so. I've never looked to see.

SCARECROW

I am going to the great Oz to ask him to give me some, for my head is stuffed with straw.

TIN WOODMAN

And I am going to ask him to give me a heart.

DOROTHY

And I am going to ask him to send Toto and me back to Kansas.

LION

Do you think Oz could give me courage?

SCARECROW

Just as easily as he could give me brains.

TIN WOODMAN

Or give me a heart.

DOROTHY

Or send me back to Kansas.

LION

Then if you don't mind, I'll go with you. For my life is simply unbearable without a bit of courage.

DOROTHY

You will be very welcome, for you will help to keep away the other wild beasts.

LION

Then onward to Oz!

TIN WOODMAN

To Oz!

SCARECROW

To Oz!

ALL

To Oz!

The quartet resume THEIR journey as the music rises and the lights change.

SCENE FOUR - The Poppy Field

*Characters: Dorothy, Tin Woodman,
Scarecrow, Lion, the Poppies*

DOROTHY

(Addressing the audience)

They walked along listening to the singing of the bright colored birds.

SFX: Chirping birds

POPPY PETUNIA, POPPY PRISCILLA, POPPY PENELOPE and POPPY PHOEBE enter and take their places.

LION

(Addressing the audience)

And looking at the lovely flowers which now became so thick that the ground was carpeted with them.

TIN WOODMAN

(Addressing the audience)

They were big yellow and white and blue and purple blossoms, great clusters of scarlet poppies.

SCARECROW

(Addressing the audience)

Which were so brilliant in color they almost dazzled Dorothy's eyes.

The POPPIES giggle.

DOROTHY

Aren't the beautiful? And what a wonderful, spicy scent!

The POPPIES giggle and begin to sway in the wind...

SFX: Wind noise

As the traveling quartet make THEIR way through THEM admiringly.

SCARECROW

I suppose so. When I have brains I shall probably like them better.

The POPPIES giggle.

TIN WOODMAN

If I only had a heart I should love them.

The POPPIES giggle.

LION

I always did like flowers. They seem so helpless and frail.

The POPPIES giggle.

POPPY PETUNIA

They now came upon more and more of the big scarlet poppies.

POPPY PRISCILLA

And fewer and fewer of the other flowers.

POPPY PENELOPE

Soon they found themselves in the midst of a great meadow of...

ALL OF THE POPPIES

POPPIES!

POPPY PHOEBE

(Addressing the audience)

Now it is well known that when there are many of these flowers together their odor is so powerful that anyone who breathes it falls asleep.

ALL OF THE POPPIES

(Chanting to the travelers)

Sleep...sleep...

POPPY PRISCILLA

(Addressing the audience)

And if the sleeper is not carried away from the scent of the flowers he sleeps...

ALL OF THE POPPIES

On and on forever!

(Beat. Then back to chanting to the travelers)

Sleep...sleep...

DOROTHY

(Addressing the audience)
But Dorothy did not know this.

POPPY PETUNIA

(As all of the POPPIES gather around DOROTHY)
Nor could she get away from the bright red flowers...

ALL OF THE POPPIES

...that were everywhere!

The POPPIES giggle.

POPPY PRISCILLA

So presently her eyes grew heavy and she felt she must sit
down to rest and to...

ALL OF THE POPPIES

Sleep...sleep...

POPPY PHOEBE

But the Tin Woodman would not let her do this.

TIN WOODMAN

We must hurry and get back to the road of yellow brick
before dark.

SCARECROW

Yes! Hurry, Dorothy!

As THEY, with the LION, continue their journey, they are
surrounded by the POPPIES.

POPPY PETUNIA

So they kept walking until Dorothy could stand no longer.

POPPY PRISCILLA

Her eyes closed in spite of herself.

POPPY PHOEBE

And she forgot where she was and fell among the poppies...

ALL OF THE POPPIES

(As DOROTHY falls asleep on the ground and THEY gather
around her)
FAST ASLEEP!

The POPPIES giggle.

TIN WOODMAN

What shall we do?

LION

If we leave her here she will never wake up. I can scarcely keep my eyes open myself!

SCARECROW

Run fast and get out of this deadly flower bed as soon as you can. We will bring the little girl with us, but if you should fall asleep you are too big to be carried.

The LION bounds off, followed by the POPPIES in hot pursuit.

ALL OF THE POPPIES

(Chanting as they follow the LION)

Sleep...sleep...

SCARECROW

Let us make a chair with our hands and carry her.

The SCARECROW and TIN WOODMAN make a chair with THEIR hands and cradling DOROTHY. As THEY walk, THEY come upon the LION, fast asleep, surrounded by the POPPIES.

ALL OF THE POPPIES

(Chanting)

Sleep...sleep...

TIN WOODMAN

(Looking down at the sleeping LION)

We can do nothing for him.

The POPPIES giggle.

TIN WOODMAN

He is much too heavy to lift. We must leave him here to sleep on forever.

ALL OF THE POPPIES

(Chanting)

Sleep...sleep...

TIN WOODMAN

Perhaps he will dream that he has found courage at last.

SCARECROW

I'm sorry. The Lion was a very good friend for one so cowardly. But let us go on.

The TIN WOODMAN and the SCARECROW carry DOROTHY off.

POPPY PETUNIA

They carried the sleeping girl to a pretty spot beside the river.

POPPY PRISCILLA

Far enough from the poppy field to prevent her breathing any more of the poison of the flowers.

POPPY PHOEBE

And here they laid her gently on the soft grass.

POPPY PENELOPE

And waited for the fresh breeze to waken her.

ALL OF THE POPPIES

(Fading as they exit)

Sleep...sleep...

The lights change and music rises.

SCENE FIVE - The Queen/King of the Field Mice

Characters: Scarecrow, Tin Woodman, Dorothy, Mouse Queen/King, Maxwell/Mabel Mouse, Milo/Madeline Mouse, Melvin/Marcia Mouse

SCARECROW

We cannot be far from the road of yellow brick now.

From offstage we hear a deafening roar, followed by an equally deafening scream.

TIN WOODMAN

(Addressing the audience)

The Tin Woodman was about to reply when he heard a deafening roar, and turning his head he saw a wildcat bounding over the grass towards them.

SCARECROW

As it came nearer the Tin Woodman saw that running before the beast was a little grey field mouse.

The MOUSE QUEEN/KING runs on, terrified.

TIN WOODMAN

And although he had no heart, he knew it was wrong for a wildcat to harm such a pretty, harmless creature.

SCARECROW

So the Woodman raised his axe and threatened the beast, who ran off in terror.

MOUSE QUEEN/KING

Oh, thank you! Thank you ever so much for saving my life.

TIN WOODMAN

Don't speak of it! I am careful to help all those who may need a friend, even if it happens to be only a mouse.

MOUSE QUEEN/KING

Only a mouse! Why I am a Queen/King - the Queen/King of all the field mice!

TIN WOODMAN

(Making a bow)

Oh, indeed.

MOUSE QUEEN/KING

Therefore you have done a great deed, as well as a brave one, saving my life.

The MICE enter panicked.

MAXWELL/MABEL MOUSE

Oh, your Majesty, we thought you would be killed!

MILO/MADELINE MOUSE

How did you manage to escape the great Wildcat?

MOUSE QUEEN/KING

This funny tin man frightened the Wildcat and save my life. So hereafter you must all serve him, and obey his slightest wish!

MELVIN/MARCIA MOUSE

Oh, we will!

ALL OF THE MICE

Yes, we will!

(Beat. THEY then notice Toto)

DOG!

All of the MICE scream and scamper for cover.

TIN WOODMAN

Come back! Come back! Toto won't hurt you.

MOUSE QUEEN/KING

Are you sure he will not bite us?

TIN WOODMAN

I will not let him. So do not be afraid.

The MICE slowly and cautiously creep back.

MELVIN/MARCIA MOUSE

Is there anything we can do to repay you for saving the life of our Queen?

SCARECROW

Yes! You can save our friend, the Cowardly Lion, who is asleep in the poppy bed.

ALL OF THE MICE

A LION!

MAXWELL/MABEL MOUSE

Why, he would eat us all up.

SCARECROW

Oh, no. This Lion is a coward.

MILO/MADELINE MOUSE

Really?

SCARECROW

If you will help us save him I promise he will treat you all with kindness.

MOUSE QUEEN/KING

Very well. We trust you. But what shall we do?

SCARECROW

Are there many of these mice which call you Queen and are willing to obey you?

MELVIN/MARCIA MOUSE

Oh, yes. There are thousands.

SCARECROW

Then send for them all to come here as soon as possible, and let each one bring a long piece of string.

MOUSE QUEEN/KING

(Addressing the audience)

The Queen/King turned to the mice that attended her and told them to go at once and get all her people.

MAXWELL/MABLE MOUSE

(Addressing the audience) As soon as they heard her orders they ran away in every direction as fast as possible.

The MICE scamper off.

SCARECROW

(To the TIN WOODMAN)

Now, you must go to those trees and make a truck that will carry the Lion.

TIN WOODMAN

(Addressing the audience)

So the Woodman went at once to the trees and began to work. And he soon made a truck out of the limbs of trees.

The MICE scamper back on.

MELVIN/MARICA MOUSE

(Addressing the audience)

By the time the mice began to arrive the truck was all ready for them.

DOROTHY

(Awakening)

It was about this time that Dorothy woke from her long sleep. She was greatly astonished to find herself lying upon the grass with thousands of mice standing around and looking at her timidly.

SCARECROW

(Crossing the DOROTHY)

But the Scarecrow told her about everything, and turning to the dignified little mouse, he said: Permit me to introduce to you her/his Majesty, the Queen/King.

DOROTHY makes a curtsy.

SCARECROW

The Scarecrow...

TIN WOODMAN

...and the Woodman...

MILO/MADELINE MOUSE

...now began to fasten the mice to the truck.

MAXWELL/MABEL MOUSE

Using the string they had brought.

LION

After a great deal of work...

MELVIN/MARCIA MOUSE

...for the Lion was heavy...

LION

...they managed to get him on the truck.

MOUSE QUEEN/KING

Then the Queen/King hurriedly gave her people the order to start, for she/he feared if the mice stayed among the poppies too long, they also would fall asleep.

ALL OF THE POPPIES

(Chanting from offstage)

Sleep...sleep...

TIN WOODMAN

Soon they rolled the Lion out of the poppy bed...

ALL OF THE POPPIES

(From offstage)

Shoot!

SCARECROW

...to the green fields and fresh air.

DOROTHY

Dorothy came to meet them and thanked the little mice warmly for saving her friend.

MOUSE QUEEN/KING

If you ever need us again come out into the field and call, and we shall hear you and come to your assistance.
Goodbye!

EVERYONE ELSE (except the LION)

(As the MICE scamper off)
Goodbye!

SCARECROW

(Addressing the audience)
After this they set down beside the Lion until he should awaken.

DOROTHY, TIN WOODMAN and SCARECROW sit down around the sleeping LION and watch HIM sleep. And snore.

The lights fade and music rises.

SCENE SIX - The Guardian of the Gates

Characters: Dorothy, Tin Woodman, Scarecrow, Lion, Gate Guardian, Palace Soldier, Oz

The lights rise and the music fades as the trio continue to watch the LION sleep.

SCARECROW

(Addressing the audience)
It was some time before the Cowardly Lion awakened. And when he did open his eyes, he was very glad.

LION

I ran as fast as I could, but the flowers were too strong for me. Thank you, my friends, for saving me. What shall we do now?

DOROTHY

We must journey on to the Emerald City.
(Addressing the audience as THEY begin to walk)
As soon as the sun was up, they started on their way.

TIN WOODMAN

(Addressing the audience)
And soon saw a beautiful green glow in the sky just before them.

DOROTHY

That must be the Emerald City!

SCARECROW

(Addressing the audience as THEY walk)
As they walked on, the green glow became brighter and brighter and they came before a great wall that surrounded the city.

LION

It was high, thick, and of a bright green color.

DOROTHY

In front of them was a big gate, all studded with emeralds, and beside that gate was a bell.

(As she does the following...)
And Dorothy pushed the button.

The gate swings open and behind it we find a small MAN/WOMAN clothed in green and carrying a large green box.

GATE GUARDIAN

What do you wish in the Emerald City?

DOROTHY

We came here to see the Great Oz.

GATE GUARDIAN

It has been many years since anyone asked me to see Oz. He is powerful and terrible, and if you come on an idle or foolish errand to bother the wise reflections of the Great Wizard, he might be angry and destroy you all in an instant!

SCARECROW

But it is not a foolish errand, nor an idle one. It is important. And we have been told that Oz is a good Wizard.

GATE GUARDIAN

So he is, and he rules the Emerald City wisely and well. But to those who are not honest, or who approach him from curiosity, he is most terrible, and few have ever dared ask to see his face. I am the Guardian of the Gates, and since you demand to see Great Oz I must take you to his palace. But first you must put on these spectacles.

The GUARDIAN opens the box, inside of which are green spectacles for all.

DOROTHY

Why?

GATE GUARDIAN

(As HE is giving out the spectacles)

Because if you did not wear spectacles the brightness and the glory of the Emerald City would blind you. Even those who live in the City must wear spectacles night and day. They are all locked up, for Oz ordered it so when the City was first build, and I have the only key that will unlock them.

(ALL are fitted with their green spectacles...)

And now, please follow me to the palace.

As THEY gaze in wonderment and awe at the Emerald City and walk to the palace..

DOROTHY

Even with eyes protected by the green spectacles, Dorothy and her friends were at first dazzled by the brilliancy of the wonderful City.

SCARECROW

The streets were lined with beautiful houses all built of green marble and studded everywhere with sparkling emeralds.

TIN WOOMAN

The window panes were of green glass; even the sky above the City had a green tint, and the rays of the sun were green.

GATE GUARDIAN

The Guardian of the Gates led them through the streets until they came to the Palace of Oz, the Great Wizard.

The PALACE SOLDIER enters.

GATE GUARDIAN

(To the PALACE SOLDIER)

Here are strangers and they demand to see the Great Oz.

PALACE SOLDIER

Step inside.

DOROTHY, TIN WOODMAN, SCARECROW and LION follow the PALACE SOLDIER.

LION

(To the PALACE SOLDIER)

Have you seen Oz?

PALACE SOLDIER

Oh, no. I have never seen him. But he will grant you an audience.

From offstage we hear the sound of a bell ring.

PALACE SOLDIER

That is the signal. Enter!

DOROTHY, LION, TIN WOODMAN and SCARECROW, afraid, grasps each other's hands and fearfully enter as the PALACE SOLDIER exits.

SCARECROW

Are you afraid, Dorothy?

DOROTHY

Yes.

LION

Don't be a coward.

TIN WOODMAN

Look who's talking?

THEY continue forward to the Throne Room, with no small amount of trepidation.

DOROTHY

(Addressing the audience as THEY cross)
They walked into the room and found themselves in a wonderful place. In the middle of the room stood a throne of green marble which seemed to be on fire.

OZ

(From offstage via voice over)
I am Oz, the Great and Terrible. Who are you and why do you seek me?

DOROTHY

I am Dorothy, the Small and Meek. I have come to you for help.

OZ

Where did you get those ruby slippers?

DOROTHY

I got them from the Wicked Witch of the East, when my house fell on her and killed her.

OZ

Where did you get those ruby slippers?

DOROTHY

The good Witch of the North gave them to me when she sent me to you.

OZ

What do you wish me to do?

DOROTHY

Send me back to Kansas, where my Aunt Em and Uncle Henry are.

OZ

(To the SCARECROW)
And you?

SCARECROW

I am only a Scarecrow, stuffed with straw. Therefore I have no brains, and I come to you praying that you will put brains in my head instead of straw, so that I may become as much a man as any other.

OZ

(To the TIN WOODMAN)
And you?

TIN WOODMAN

I am a Woodman, and made of tin. Therefore I have no heart, and cannot love. I pray you to give me a heart that I may be as other men.

OZ

(To the LION)
And you?

LION

I am a Cowardly Lion, afraid of everything. I came to you to beg that you give me courage, so that I may become King of Beasts.

OZ

Why should I do these things for you?

DOROTHY

Because you are strong and I am weak; because you are a Great Wizard and we are helpless.

OZ

You have no right to expect me to do these things for you, unless you do something for me in return.

DOROTHY

What must we do?

OZ

Make Wicked Witch of the West no more.

SCARECROW

But we can't!

OZ

The girl did it to the Witch of the East and wears the ruby slippers, which bear a powerful charm. There is now but one Wicked Witch remaining and when you are able to prove to me she is no more, I will do what you ask.

LION

(Crying)

How can we defeat a Wicked Witch? If you, who are the Great and Terrible, cannot defeat her how do you expect us to do it?

OZ

I do not know. But that is my answer. Now go and do not ask to see me again until you have done your task.

With an SFX explosion, OZ is disappears leaving the quartet alone.

DOROTHY

What shall we do now?

LION

There is only one thing we can do. Seek out the Wicked Witch and destroy her.

DOROTHY

I suppose we must try it..

LION

I will go with you, but I'm too much of a coward to destroy the Witch.

SCARECROW

I will go too, but I won't be of much help to you, I am such a fool.

TIN WOODMAN

I haven't the heart to harm even a Witch, but if you go I will certainly go with you.

The PALACE SOLDIER enters.

DOROTHY

(To the PALACE SOLDIER)

Excuse me? Which road leads to the Wicked Witch of the West?

PALACE SOLDIER

There is no road. Keep to the West, where the sun sets, and you cannot fail to find her.

The PALACE SOLDIER salutes the quartet, then exits.

DOROTHY

(As THEY begin THEIR journey)
So they turned to the West, walking over fields of soft grass and soon the Emerald City was left far behind.

SCENE SEVEN - Captured by the Witch

Characters: Dorothy, Scarecrow, Lion, Tin Woomand, Wicked Witch, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3

SCARECROW

The further they walked the ground became rougher and hillier and darker and...

LION

...scarier!

There is a sudden blackout accompanied by a clap of thunder! The QUARTET freezes as we hear a wicked cackle in the dark. Broom in hand, the WICKED WITCH enters, cackling. SHE is accompanied by her WINGED MONKIES and she holds a crystal ball.

WICKED WITCH

FOOLS! How dare they trespass into my country! A trespass they will soon regret!

(Turning to WINGED MONKEY #1)

YOU!

WINGED MONKEY #1

What do you command, oh Evil One?

WICKED WITCH

Go to the strangers who are within my land and destroy them all!

The WICKED WITCH cackles HER evil laugh with the WINGED MONKIES joining in.

WINGED MONKEY #2

You command shall be obeyed.

WINGED MONKEY #3

Oh, Evil One.

WICKED WITCH
GO! GO! DO AS I COMMAND!

The WINGED MONKIES, making "Winged Monkey noises", excitedly take off for their prey as the WICKED WITCH cackles HER evil laugh and exits. The WINGED MONKIES cross to pounce upon the QUARTET. DOROTHY sees THEM quickly advancing and screams.

DOROTHY
(Screaming)
Aaaahhhhhh...!

SCARECROW
(Noticing the WINGED MONKIES)
They must be sent from the Wicked Witch!

With that the WINGED MONKIES are upon THEM. WINGED MONKEY #1 pounces upon the SCARECROW, tearing out HIS straw and pushing HIM down. WINGED MONKEY #2 attacks the TIN WOODMAN giving HIM a "whack" on HIS head with HIS own axe, causing HIM to tumble. WINGED MONKEY #3 attacks the LION, who cowers immediately into a sobbing heap. Throughout DOROTHY is reacting and attempting to protect and help HER friends. With the these three out of the way, THEY turn THEIR attention to DOROTHY and approach HER. Just when THEY are about to grab HER, THEY notice something and stop.

WINGED MONKEY #3
We dare not harm this little girl.

WINGED MONKEY #2
She is protected by the Power of Good, and that is greater than the Power of Evil.

WINGED MONKEY #1
All we can do is to take her to the castle of the Wicked Witch.

The WINGED MONKIES grab DOROTHY, who resists.

DOROTHY
No! NO! Let me go!

WINGED MONKEY #2
You're coming with us.

WINGED MONKEY #3

We have someone who will want to meet you!

WINGED MONKEY #1

OFF TO THE WITCH'S CASTLE!

And with a rush of the wind, THEY are gone. There is a pause as the lights change and music underscores. The LION, still whimpering...

LION

Dorothy! Dorothy!

The SCARECROW and TIN WOODMAN slowly awaken. They notice DOROTHY has gone.

SCARECROW

Dorothy! Where's Dorothy?

LION

(Still crying)

They took her.

TIN WOODMAN

They took her?!? And you didn't try to stop them?

LION

(Still crying)

I haven't the courage.

SCARECROW

Where did they take her?

LION

(Still crying)

To the Witch's Castle.

TIN WOODMAN

Well, we've got to help her! We've got to rescue her!

LION

I'm scared!

TIN WOODMAN

Come on, Lion. Have a heart! We can't just leave Dorothy up there in the Witch's Castle!

SCARECROW

Yeah!

LION

(Perhaps finding a bit of courage)
You're right. But how will we rescue her?

SCARECROW

If I had half a brain, I could come up with a plan.

TIN WOODMAN

We can't worry about a plan now! We'll figure that out later! Quick! They're getting away! We'll need to follow them to find the Witch's Castle! Come on!

And with that THEY scramble to follow DOROTHY as the music rises and the lights change.

SCENE EIGHT - The Witch's Castle

*Characters: Dorothy, Wicked Witch,
Winged Monkey #1, Winged Monkey #2,
Winged Monkey #3, Lion, Scarecrow,
Tin Woodman*

As the lights rise we find DOROTHY, who is struggling, being held by the WINGED MONKIES as the WICKED WITCH looks on and paces.

WINGED MONKEY #1

We have obeyed you as far as we are able.

WINGED MONKEY #2

The Tin Woomand and Scarecrow are destroyed.

WINGED MONKEY #3

And the Lion is too much of a coward to be of any concern.

WINGED MONKEY #1

The little girl we dare not harm.

WICKED WITCH

DO NOT DARE TO TELL ME WHOM I CAN AND CANNOT HARM!

SHE raised HER hand to strike WINGED MONKEY #1, who cowers.

WINGED MONKEY #2

She carries the protective kiss and wears the ruby slippers!

The WICKED WITCH screams as if having been stabbed in the heart.

WICKED WITCH

(Screaming)

Aaaaahhhhhh!!! WHAT?!?

WINGED MONKEY #3

(Pointing to DOROTHY's shoes)

Look, oh Evil One.

WICKED WITCH

(Noticing the shoes)

So she has. Tell me, my pretty, where did you get those shoes?

DOROTHY

They were given to me!

WICKED WITCH

YOU LIAR! They belonged to my sister, the Wicked Witch of the East! You stole them from her! Give them to me!

DOROTHY

NO! And I didn't steal them! They were given to me by the Good Witch.

WICKED WITCH

The Good Witch! My goody-two-shoes sister!

(Beat)

Fine. If you won't give them to me, I'll take them!

(To the WINGED MONKIES)

HOLD HER STILL!

The WICKED WITCH approaches DOROTHY menacingly.

WICKED WITCH

With these shoes my powers will increase four times as strong and I will RULE OZ!

DOROTHY

(Struggling)

NO! NO!

The WICKED WITCH bends down to take the shoes from a struggling DOROTHY, but when SHE touches them SHE screams in pain.

WICKED WITCH

(Screaming in pain)

Aaaaahhhhhh! I cannot get them! A charm has been placed upon them! Only she can remove them!

(Beat)

Take them off!

DOROTHY

NO!

WICKED WITCH

TAKE THEM OFF, I SAY!

DOROTHY

I won't!

WICKED WITCH

Very well, then, my pretty! You'll take them off in due time after you've been rotting in my dungeon without food and water! TAKE HER AWAY AND THROW HER IN THE DUNGEON!

DOROTHY

NO!

The WICKED WITCH cackles HER evil laugh and exits as the WINGED MONKIES drag a screaming DOROTHY to the dungeon as the music rises and the lights change.

SCARECROW

Did you hear that?

LION

That terrifying scream?

SCARECROW

Yes.

LION

No. I didn't hear it.

TIN WOODMAN

That sounded like Dorothy! We have to rescue her!

SCARECROW

Hurry!

THEY rush toward the sound of the scream as the lights go to black and music rises.

SCENE NINE - The Dungeon

Characters: Dorothy, Lion, Tin Woodman, Scarecrow, Wicked Witch, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3

In the dark we hear DOROTHY'S sobbing as the lights dimly rise.

DOROTHY

Oh, Toto! What are we going to do?

(Beat)

Oh, Aunt Em. Uncle Henry! If I ever see you again I promise to be good and no trouble. I promise!

DOROTHY continues to cry as we see the LION, SCARECROW and TIN WOODMAN sneak up to the outside of the dungeon.

TIN WOODMAN

Don't cry Dorothy!

SCARECROW

We're here!

LION

We're here to rescue you!

DOROTHY

Oh, Tin Woodman, Scarecrow, Lion! I thought the Winged Monkeys had destroyed you!

TIN WOODMAN

A bit shaken, but we're fine.

LION

I scared the Winged Monkeys away!

SCARECROW

Quiet, Lion!

TIN WOODMAN

Don't worry, Dorothy! We'll get you out of there!

DOROTHY

But how?

SCARECROW

I've got an idea!

(Beat)

Lion, turn around and we'll tie your tail to the bars. You being so strong you'll be able to pull them apart!

LION

Oh, I don't know. It might hurt.

TIN WOODMAN

Good idea, Scarecrow.

(Beat)

Go ahead.

The LION reluctantly turns around and SCARECROW and TIN WOODMAN tie his tail to one of the bars.

SCARECROW

(To LION)

Now when I count to three you pull as hard as you are able!
One...two...three...

The LION pulls with all of HIS might with encouragement from SCARECROW and TIN WOODMAN. On HIS final attempt the bars pull apart. From offstage we hear the cackling of the WICKED WITCH as SHE approaches.

TIN WOODMAN

(Panicked)

Hurry, Dorothy!

SCARECROW

The Witch is coming!

The TIN WOODMAN and SCARECROW reach into the dungeon to grab DOROTHY just as the WICKED WITCH enters who screams upon seeing DOROTHY's escape.

WICKED WITCH

(Screaming)

Aaaahhhhhh! Bring her back here

The TIN WOODMAN, SCARECROW, LION and DOROTHY run for their lives with the WICKED WITCH in hot pursuit as SHE calls for her WINGED MONKIES!

WICKED WITCH

Winged Monkeys don't let them escape! You said you had destroyed them!

The WINGED MONKIES bounds onstage. What pursues is an all out chase about ending with the TIN WOODMAN, SCARECROW, LION and DOROTHY being backed into a corner by the WICKED WITCH and the WINGED MONKIES. Apparently this is the end for them.

WICKED WITCH

Leaving so soon? I wouldn't hear of it! Why I've only just begun showing you my hospitality!

(Beat)

Now to finish all of you off once and for all!

(To the SCARECROW)

And I think I'll start with you!

The WICKED WITCH lights a "torch" and waves it playfully and menacingly at the SCARECROW.

WICKED WITCH

How about a little fire, Scarecrow!

The SCARECROW leaps back in fear.

SCARECROW

No! NO! Get that away from me! Please!

The WICKED WITCH cackled with delight enjoying her torture.

DOROTHY

You stop that, you mean old witch!

DOROTHY grabs a nearby bucket of "water" and throws it on the WICKED WITCH, who screams in pain!

WICKED WITCH

(Screaming in pain)

Aaaaaahhhh!!! See what you have done! In a minute I shall melt away!

DOROTHY

Oh, I am very sorry!

WICKED WITCH

Didn't you know water would be the end of me?

DOROTHY

No. I didn't.

WICKED WITCH

In a few minutes I shall be all melted, and you will have the castle and my slaves to yourself. I have been wicked in my day, but I never thought a little girl like you would ever be able to melt me and end my wickedness. Look out - here I go.

DOROTHY

(Addressing the audience)

With these words the Witch fell down in a brown, melted, shapeless mass.

The GROUP stands there, staring...stunned.

WINGED MONKEY #1

You've killed here.

DOROTHY

I'm sorry. I didn't mean to.

WINGED MONKEY #2

You killed the Wicked Witch of the West!

DOROTHY

I'm sorry, I...

WINGED MONKEY #3

Hail Dorothy!

ALL OF THE WINGED MONKEYS

(As the bow to her feet)

All hail Dorothy!

WINGED MONKEY #1

For centuries we have been her slaves.

WINGED MONKEY #2

And now we are in your service.

WINGED MONKEY #3

What is your command?

DOROTHY is silent for a moment, uncertain...

DOROTHY

I...
(Beat)
Scarecrow?

SCARECROW

Well...
(HE then gets an idea)
Take us to the Emerald City!

TIN WOODMAN

Yes! Great idea, Scarecrow!
(To the WINGED MONKIES)
Fly us to the Emerald City!

DOROTHY

YES! To see the Wizard, as we have done what he's asked
and I will get to go home to Kansas.

SCARECROW

And I will get my brains!

TIN WOODMAN

My heart!

LION

My courage!

DOROTHY

If you do this one command, I shall set you free.
(Beat)

Oh, but the Wizard asked for proof that the Witch is no
more.

SCARECROW

Her broom, Dorothy! Take the Witch's broom as proof.

DOROTHY

Yes, the broom!

DOROTHY grabs the broom.

EVERYONE

We're off to see the Wizard!

Lights to go black as the music rises.

SCENE TEN - The Emerald City & Home Again

Characters: Dorothy, Tin Woodmand, Lion, Scarecrow, Gate Guardian, Oz, Glinda, Poppy Petunia, Poppy Priscilla, Poppy Phoebe, Poppy Penelope, Queen/King of the Field Mice, Maxwell/Mabel Mouse, Milo/Madeline Mouse, Melvin/Marcia Mouse, Palace Soldier, Winged Monkey #1, Winged Monkey #2, Winged Monkey #3, Aunt Em, Uncle Henry

The lights rise and music fades as DOROTHY addresses the audience.

DOROTHY

(Addressing the audience)

So Dorothy...

TIN WOODMAN

The Tin Woodman...

SCARECROW

The Scarecrow...

LION

And the Lion...

DOROTHY

Were flown to the Emerald City being carried by the army of the Winged Monkies.

TIN WOODMAN

When they arrived the four travelers walked up to the great gate of the Emerald City and rang the bell.

We hear the sound of a bell being rung then the GATE GUARDIAN suddenly appears.

GATE GUARDIAN

What! Are you back again? I thought you had gone to visit the Wicked Witch of the West!

SCARECROW

We did visit her.

GATE GUARDIAN

And she let you go?

TIN WOODMAN

She had not choice, for she is melted!

GATE GUARDIAN

Melted! Who melted her?

LION

Dorothy! It was very brave.

DOROTHY

And the Wizard told us if we defeated the Wicked Witch and brought back proof, he would do as we asked.

GATE GUARDIAN

Good gracious me! Come in! Come in! The Wizard will see you immediately!

The GATE GUARDIAN escorts the QUARTET into the Throne Room.

OZ

(As a voice over)

I am Oz, the Great and Terrible. Why do you seek me?

DOROTHY

Where are you?

OZ

I am everywhere, but to the eyes of common mortals I am invisible.

DOROTHY

We have come to claim our promise, O Oz.

OZ

What promise?

DOROTHY

You promised to send me back to Kansas when the Wicked Witch was destroyed.

SCARECROW

And you promised to give me brains.

TIN WOODMAN

And you promised to give me a heart.

LION

And you promised to give me courage.

OZ

Is the Wicked Witch really destroyed?

DOROTHY

Yes. I melted her with a bucket of water and brought back her broom as proof.

OZ

Well, dear me. This is sudden.

(Beat)

Come to me tomorrow, for I must have time to think it over.

TIN WOODMAN

You've had plenty of time to think it over!

SCARECROW

We won't wait a day longer!

DOROTHY

You must keep your promise to us!

The LION, in anger, lets out a deafening roar which so frightens the WIZARD that the screen behind which he has been hiding, falls over.

LION

Rooooooooaaaaarrrrr!

There is a pause as the QUARTET stare at the LITTLE MAN.

TIN WOODMAN

Who are you?

OZ

(Meekly)

Uh...I am Oz...the Great and Terrible. But don't strike me, please. I'll do anything you want.

DOROTHY

You're the Great Oz?

OZ

Yes...and no. I have been making believe.

DOROTHY

Making believe! You are not a great Wizard?

OZ

Hush, my dear. Don't speak so loud, or I will be ruined.
No, I am not a great Wizard. I am just a common man.

SCARECROW

You're more than that. You're a humbug.

OZ

Yes. You're right. I am a humbug.

TIN WOODMAN

Oh, this is terrible! How will I ever get my heart?

LION

Or I my courage?

SCARECROW

Or I my brains?

OZ

Don't you possess those things already?

TIN WOODMAN

What do you mean?

DOROTHY

I know what he means. When you were all attacked by the
Winged Monkeys, who was it that decided to rescue me?

TIN WOODMAN

It was I!

DOROTHY

Yes...because you have a big heart.

(Beat)

And who came up with the plan to rescue me?

SCARECROW

It was I!

DOROTHY

Yes...because you have a smart and clever brain.

(Beat)

And who was it who pulled the bars from the dungeon so I could escape.

LION

It was I!

DOROTHY

Yes...because you are very brave and have a great deal of courage.

OZ

It sounds as though each of you had these qualities already. Sometimes the best of ourselves comes out when we least expect it.

TIN WOODMAN

So I do have a heart!

SCARECROW

And I have brains!

LION

And I have courage!

SCARECROW

But what about Dorothy?

TIN WOODMAN

How are you going to get her back to Kansas?

DOROTHY

(To OZ)

How did you come to be here?

OZ

I used to as a man who would go up in a balloon on circus day to draw a crowd. One day while I was up in the balloon the ropes which kept the balloon from going too far into the sky broke and I sailed further and further up and farther and farther away. When I landed, I landed here and coming from the sky the good people of Oz assumed I was a Wizard. This

seemed like a nice place, so I decided to stay. However, lately I have been getting a bit homesick and have thought of returning.

DOROTHY

But how would you return?

OZ

In my balloon which has been stored all these years.

SCARECROW

That's it! Take Dorothy with you!

DOROTHY

Oh, yes, please! I would so like to return home to my family!

OZ

YES! I shall! I shall be glad of the company and perhaps this deed will make up for my humbug and dishonesty all these years!

DOROTHY

Oh thank you! Thank you! You are indeed a great and powerful man!

OZ

Then it's settled. We shall leave first thing tomorrow morning!

The QUEEN/KING OF THE FIELD MICE, followed by MAXWELL/MABEL MOUSE, MILO/MADELINE MOUSE, MELVIN/MARCIA MOUSE, GATE GUARDIAN, POPPY PETUNIA, POPPY PRISCILLA, POPPY PHOEBE, POPPY PENELOPE, PALACE SOLDIER, WINGED MONKEY #1, WINGED MONKEY #2 and WINGED MONKEY #3. THEY are all in a state of extreme excitement.

QUEEN/KING OF THE FIELD MICE

(Addressing the audience)

The news spread rapidly throughout the city..

ALL OF THE POPPIES

And everyone came to see the wonderful sight.

(beat)

Sleep...sleep...

OZ

Oz ordered the balloon carried out in front of the Palace, and the people gazed upon it with much curiosity.

SCARECROW

Then Oz got in the the basket and said to all the people in a loud voice...

OZ

I am now going to make a visit. While I am gone the Scarecrow will rule over you. I command you to obey him as you would me.

DOROTHY

(Addressing the audience)

The balloon was by this time tugging hard at the rope that held it to the ground.

OZ

Come Dorothy! Hurry up, or the balloon will fly away!

As DOROTHY is running toward the balloon, she trips.

TIN WOODMAN

(Addressing the audience)

And Dorothy ran to the balloon, but tripped on her way.

LION

(Addressing the audience)

Just as the balloon broke loose and sailed high into the sky.

DOROTHY

(To OZ)

Come back! I want to go, too!

OZ

I can't come back, my dear. Good-bye!

EVERYONE EXCEPT DOROTHY

(As THEY are waving)

Good-bye.

DOROTHY weeps bitter tears.

WINGED MONKEY #1

(Comforting DOROTHY)

Dorothy wept bitterly at the passing of her hope to get home to Kansas again.

The music then rises, (something majestic, perhaps...?)...as GLINDA appears. EVERYONE is overjoyed to see HER.

EVERYONE EXCEPT DOROTHY

(Ad libs)

"It's Glinda, the Good Witch of the North!", "She's so beautiful!", "I'll bet she can help Dorothy!", etc...

As GLINDA enters, EVERYONE parts as SHE approaches DOROTHY.

GLINDA

What can I do for you, my child?

DOROTHY

(Weeping)

My greatest wish now is to get back to Kansas.

GLINDA leans forward and kisses DOROTHY on the forehead.

GLINDA

Bless your dear heart. I can tell you of a way to get back to Kansas.

DOROTHY

You are certainly as good as your are beautiful!

GLINDA

Your ruby slippers will carry you over the desert. If you had known their power you could have gone back the very first day you came to this country.

SCARECROW

But then I should not have discovered my wonderful brains!

TIN WOODMAN

Nor I my wonderful heart!

LION

And I should have lived a coward forever.

DOROTHY

This is all true. I am glad I was able to be of use to these good friends. But now that each of them has had what he most desired, I think I should like to go back to Kansas.

GLINDA

The ruby slippers have wonderful powers - they can carry you to any place in the world in three steps. All you have to do is click the heels together three times and command the shoes to carry you wherever you wish to go.

DOROTHY

Then I will ask them to carry me back to Kansas at once.

DOROTHY then turns to SCARECROW, the LION, and TIN WOODMAN.

SCARECROW

Good-bye, Dorothy.

DOROTHY

Thank you, Scarecrow - the smartest man I know.

TIN WOODMAN

Take care, Dorothy.

DOROTHY

Good-bye, Tin Woodman - whose heart is bigger than all of Oz.

LION

(Weeping)

We will miss you, Dorothy.

DOROTHY

Have courage, Lion.

LION

Thanks to you, I do!

Having said HER good-byes, DOROTHY turns to GLINDA.

DOROTHY

I am ready.

GLINDA

Then click the heels of your ruby slippers together and say: "Take me home to Aunt Em!"

DOROTHY

Hang on, Toto.

DOROTHY then clicks HER heels together three times and says...

DOROTHY

"Take me home to Aunt Em!"

Immediately there is a thunder clap and wind noise as EVERYONE onstage starts to spin and twirl. We hear reactions from EVERYONE as ALL, except DOROTHY, whirl, twirl and spin THEMSELVES off stage.

DOROTHY

(As she is spinning)

Dorothy spun and whirled through the air as the silver slippers feel from her feet to be lost forever. She suddenly stopped and found herself standing before the new farm house Uncle Henry built after the tornado carried away the old one.

AUNT EM followed by UNCLE HENRY, enter.

AUNT EM

Aunt Em had just come out of the house to water the cabbages...

UNCLE HENRY

And Uncle Henry was making his way out to milk the cows in the barnyard...

DOROTHY

When they both looked up and saw Dorothy running towards them.

AUNT EM

(Seeing DOROTHY)

My darling child!

DOROTHY throws HERSELF into AUNT EM's and UNCLE HENRY's arms as the music rises and the lights fade to black.

THE END

