

Thank you to all who auditioned! We had 90 actors audition for only 23 available roles, so needless to say, it was very competitive. If you didn't get a part this time keep auditioning, the perfect role might be right around the corner...truly. It was exciting to see some of the young talent Northwest Arkansas has to offer.

Keep working on it and don't give up... sign up for classes, take voice lessons, take dance – have fun!

I hope to see you at a future audition and I enjoyed meeting every single one of you.

– *Missy Gipson*

### **IMPORTANT CAST INFORMATION**

You have a *mandatory* parent/actor meeting on **Wednesday, February 20 at 7:30 pm**. It is imperative that you have at least one parent with you at this meeting. You were cast based upon your conflicts but if for some reason you didn't have specific dates but you told me of the conflict please have those dates with you at this meeting. No sudden conflicts allowed.

\*Please confirm you accept your role by calling Missy at 479-761-0095 by Wednesday, February 6.

### **GREASE CAST LIST**

Danny – Michael Felix  
Sandy – Kelsey Kauffman

#### **PINK LADIES:**

Rizzo- Paige Flores  
Frenchy- Hope Cavell  
Marty – Taylor Sparrow  
Jan – Shelby Gladd  
Patty – Elizabeth Berger

#### **T-BIRDS:**

Kenickie- Cameron Testerman  
Doody- Sebastian Thomas  
Roger – Cody Nielsen  
Sonny – Baker Cinqmars

#### **STUDENTS and ADULTS:**

Cha-Cha – Chloe Jones

Eugene – Brandon Townsend

Vince Fontaine- Charles Denny

Miss Lynch – Sarah Howell

Johnny Casino – Austin Ross

Teen Angel – Russell Brown

#### **TEEN ANGEL CHORUS:**

Maryclaire Allen  
Yasmeen Ebbini  
BrennaYates  
Morgan Vesper  
Emily Meinerding  
Hannah Gibson

**CREW NEEDED!** If you were not cast and are interested in serving as part of the crew please email me at [ms\\_gipson@hotmail.com](mailto:ms_gipson@hotmail.com) or call 479-761-0095. I am particularly looking for a Student Assistant/Stage Manager. This person must be in 9-12 grade and will also call the light/sound cues for the show. No experience necessary, but a willingness to learn a must. This will be a great learning experience for anyone interested in theatre (onstage or off)!